

More dancing in Glasgow... dance shows

Written by Join Gather

Wednesday, 24 February 2010 00:00 -



Following the posts on dancing in Glasgow for [children](#) and [adults](#) , here more inspirational opportunities, watching professional dancers.

At [The Tramway](#) on March 4th is the British Première of San and Stance 11 by the Compagnie Catherine Diverres. Catherine

Diverres'

s career is marked by productions with striking visions and deliberate polemic. Melancholy, feelings of tragedy, approaching the void, abstraction, the choreography moves forward on precipitous paths. A deep interiority characterises her dance, which unfolds with the subtlety of rapid, vibrating gestures.

In a totally different style, we're heading to the streets of Rio de Janeiro. The hottest Brazilian dance company returns to the UK with a completely new production, **Cruel**, that involves love, lovers and family bonds that bind and unbind. The

[Companhia de Dança Deborah Colker](#)

is famed for mixing classical and contemporary dance. These 16 stunning dancers are one of Brazil's most popular, with a reputation for excellence that stretches around the world. (June 22

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at the Theatre Royal)

Also at the Theatre Royal, the [Richard Alston Dance Company](#) is celebrating Richard Alston's 40th anniversary as a choreographer – four decades of inspirational movement and musicality. The programme includes Alston's latest hit,

Blow Over

and a revival of his iconic

Movements From Petrushka.

(

May 18

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2010).

If you're a Strictly Come Dancing Fan, then rejoice. The Glasgow Royal Concert Hall has three of SCD's professional dancers coming to Glasgow. [Brendan Cole](#), the 'bad boy of ballroom', will be performing on June 7

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[Darren Bennett and Lilia Kopylova](#)

will be here on July 3

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. The couple will be joined by four leading Latin American dancing duos for a voyage from the streets of Brazil to the bullrings of Spain by way of a vibrant mix of dance styles including the rumba, the cha-cha-cha and of course the tango.

Photo credits: Glasgow Concert Halls